DAILY INVOCATIONS

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ABOUT THIS EDITION

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The Satarudriya, Purusha Sukta, Narayana Sukta and Sri Sukta are generally recited in a series in most of the temples of worship, especially during the performance of the holy ritual of abhisheka. These hymns, which are from the original Vedas, represent in quintessence an invocation of the Almighty manifest as Rudra-Siva, Narayana as the Virat-Purusha, and Lakshmi as the Goddess of Prosperity.

The Satarudriya, which is also known as the Rudra-Adhyaya, occurs in the Yajurveda and is a magnificent vision of the Creator of the universe, designated here as Siva or Rudra, in His aspects as an awe-inspiring immanence in everything that can be found or even conceived of in creation. Here the ordinary notions of religion and even of God are lifted from the limitations of human thinking and made to cover the vast variety which God has revealed as all this manifestation. In this comprehensive attitude of devotion to God, the Satarudriya resembles the description found in the Purusha Sukta.

The Purusha Sukta is a hymn dedicated to the Cosmic Person—we may call this Divine Person as Narayana, or Virat-Purusha, as we like—and here is also to be found the cosmological suggestion that God pervades all things, not merely as a sort of enveloping or as entering into everything, but even forming the very stuff and substance of creation as a whole. All that was, is, and will be is hallowed and adored as the one Supreme Purusha. The great Indian tradition that all life is yajna, or sacrifice, has its origin in this sublime hymn of the Veda, where the act of
creation by God is regarded as the First Sacrifice performed by God Himself, as it were, by way of a Self-alienation of Himself into this objective universe. Thus, every form of self-alienation which is involved in any sacrifice or service rendered by the human being is indwelt, even in its lowest form, by this highest spirit of the original Divine Sacrifice.

A sacrifice is the way by which one becomes another; the subject sees himself in the object and looks upon the object as one would look upon one’s own self. This is the beginning of dharma—tani dharmani prathamanyasan. These original principles of creation became the primary roots of all dharma, virtue, or righteousness in this world.

The Purusha Sukta, also, for the first time, makes mention of the fourfold classification of human society into Brahmana, Kshatriya, Vaisya and Sudra, representing the spiritual, political, economic and working aspects of human society. What a wonderful inclusiveness of contemplation we find in this small hymn, which embodies in itself the mightiest seeds of philosophic, spiritual and social values!

The Narayana Sukta, again, is a hymn on the Supreme Being as the Father of creation, inconceivably transcendent and yet hiddenly present in the heart of everyone, being nearer than even the nearest of things. This is a tiny but incisive form of meditation by which the human spirit endeavours to commune with the Supreme Spirit.

The Sri Sukta is an invocation to Mahalakshmi as the Divinity presiding over all prosperity in every form—material and social, as well as spiritual. Intriguingly, the feminine gender is used in addressing Lakshmi as the Goddess of Fortune, in keeping with the tradition in human
thought that the universe is the Glory of God, the Power of God, conceived almost as the Consort of God, for purpose of popular adoration and worship. This would explain the mystery behind the gender. In fact, God and His Powers are beyond the range of human evaluation or values, and thus above the ideas of male and female.

These hymns are presented here in their original Sanskrit with the transliteration and English translation for the benefit of the public which, we hope, will be of immense utility in people’s daily prayers.
THE SIGNIFICANCE OF THE SATARUDRIYA

The Rudra-Adhyaya, known also as the Satarudriya, occurring in the Yajur Veda, is a soul-stirring hymn offered to the all-pervading Almighty, designated as Rudra-Siva. He is present in auspicious, benign forms by way of sustenance of all things created, and also as terrible forms which He assumes at the time of the dissolution and destruction of the cosmos at the end of time. Apart from these two major aspects of the Supreme Reality, viz., the sustaining and the destroying, the constructive and the destructive—we may say the positive and the negative—there is an inscrutable, un-understandable mystery behind the envisagement of God-Being in our practical lives.

The purpose of this magnificent hymn, the Satarudriya, is to set aside, once and for all, the extra-cosmic notion of God that people sometimes entertain in their religious fervour, and to instil into the minds of people the greater, profounder knowledge of the fact that God is not merely the creative extra-cosmic Parent of the universe, but He is also immanent in every particle, in every speck of space, in every unit of time, in every nook and corner, in every particle of creation.

A very intriguing aspect of God presented in this wondrous hymn is that God is both the good and the bad, the beautiful and the ugly, the right and the wrong, the positive and the negative, the high and the low, the conceivable and the inconceivable, the mortal and the immortal, existence and non-existence —every blessed notion of God and its correlative, or we may say the
counter-correlative, the opposite, which also is included in the existence of God. Thus the counter-correlative of white is black, and God is both the white and the black. If we say that something is good, there has to be something else that is bad. But God is both aspects blended in a transcendent Presence which is neither the good nor the bad, yet is both the good and the bad, the subject and the object. Every experience, every perception, every way of human thought is involved in this predicament of juxtaposing, blending or bringing together contraries in God-Being.

The whole of life is nothing but a war field, as we are sometimes told, a Mahabharata—an arena of battle where forces collide with one another—because the universe does not present itself as a uniform, featureless, spread-out continuum of a single form of existence, but as a mixture of contrary elements. We may call them the centripetal movements and the centrifugal movements—energies that tend towards the centre and energies that direct themselves away from the centre towards the periphery of the cosmos, towards the objects of sense. The battlefield of life is nothing but the field of the conflict of these two tendencies, everywhere, in the process of evolution—a tendency towards the centre of the universe, and the opposite tendency that moves away from the centre towards the circumference of the cosmos.

Thus, whenever our conceptions, cognitions and perceptions get tuned to the tendencies in the universe that move toward the centre of the cosmos, we appear to be seeing good things, beautiful things, happy things, pleasant things; but whenever perceptions, cognitions, outlooks get
entangled in those tendencies which move outwards—away from the centre, towards the objects, thus externalising consciousness—things appear unhappy, ugly, bad and evil. So, the perception of this disparity of characters in things is not due to any actual disparity in the cosmos, as disparity is not really there, but is due to the incapacity of the human individual to conceive the totality of being at one stroke. The weakness of the faculty of human perception is that it can only dichotomise those characters that belong to the subject and those belonging to the object.

The Rudra-Adhyaya lifts us above all these human ways of looking at things, above mortal thinking and individualistic perception, and admonishes us to recognise the Mighty Being in every little thing in the cosmos, whether they are liked ones or disliked ones, good ones or bad ones, necessary ones or unnecessary ones, pleasant ones or unpleasant ones. It is only here that we read, with consternation, that God is praised as the Lord of thieves, the Lord of bandits, the Lord of dacoits marauding on the mountain tops, and as He who is present in workshops, in marketplaces, in the streets, in earth, water, fire, air and ether—in all things in creation.

The Rudra-Adhyaya, or the Satarudriya, is a great meditation on the cosmos, or the Virat-Svarupa of the Lord, as the original Almighty before creation and also after creation, in whom the whole of creation is absorbed in a blend of unity with its own existence. The mind of man cannot operate here, because to think all things at once—in every way, and in every form of description—is something practically impossible for the human mind; and meditation
supreme is nothing but this effort of the human mind to lift itself above bodily and empirical perceptions and to envisage the universe as one single being in which the subject and the object are blended together.

Usually, the human being is regarded as the subject and the universe, or the world of objects, is regarded as something external. Here, in this meditation of the Almighty, Rudra or Siva, is conceived as the Universal Presence in all creation. The distinction usually drawn between the thinker and the thought, consciousness and matter, subject and object, is overcome by an effort of consciousness which unites itself by a deep communion with that Being who is not only the consciousness that meditates, but also that which is meditated upon.

In a way, the Purusha Sukta is similar to the Vishvakarma Sukta, the Hiranyakagarbha Sukta, and such other great hymns of the Vedas, including the Varuna Sukta of the Atharva Veda, all of which present a picture of the Almighty as a blend of contraries—not only philosophically or metaphysically, but even socially, ethically and morally—so that no one who has not lifted himself above the limitations of human thought can offer prayers in this manner. No man, except a superman, can pray to God in this way. I feel this is not a man’s prayer to God; this is a superman’s dedication to the Almighty, a great protective measure, a solacing force and a redeemer from every difficulty and trouble in life.

This Rudra Adhyaya, this Satarudriya, this hymn should be chanted, heard, and made an instrument of daily prayer to God, by which one’s mortal sins are destroyed
and the spiritual light is lit within—by which one’s internal eye beholds that Presence which outwardly is manifest as the universe and inwardly as the mind and consciousness. Thus, this is a universal meditation which is expressed in the Vedas as a hymn of prayer to the Supreme Being, here addressed by the epithet of Rudra, Siva—the One without a second. May His Grace be upon us all!
THE SIGNIFICANCE OF THE PURUSHA SUKTA

The Purusha Sukta of the Vedas is not only a powerful hymn of the insight of the great Seer, Rishi Narayana, on the Cosmic Divine Being as envisaged through the multitudinous variety of creation, but also a shortcut provided to the seeker of Reality for entering into the state of Superconsciousness. The Sukta is charged with a fivefold force potent enough to rouse God-experience in the seeker. Firstly, the Seer (Rishi) of the Sukta is Narayana, the greatest of sages ever known, who is rightly proclaimed in the Bhagavata as the only person whose mind cannot be disturbed by desire and, as the Mahabharata says, whose power not even all the gods can ever imagine. Such is the Rishi to whom the Sukta was revealed and who gave expression to it as the hymn on the Supreme Purusha. Secondly, the mantras of the Sukta are composed in a particular metre (chandas) which makes its own contribution by the generating of a special spiritual force during the recitation of the hymn. Thirdly, the intonation (svara) with which the mantras are recited adds to the production of the correct meaning intended to be conveyed through the mantras, and any error in the intonation may produce a different effect altogether. Fourthly, the Deity (devata) addressed in the hymn is not any externalised or projected form as a content in space and time, but is the Universal Being which transcends space and time and is the indivisible supra-essential essence of experience. Fifthly, the Sukta suggests, apart from the universalised concept of the
Purusha, an inwardness of this experience, thus distinguishing it from perception of any object.

The Sukta begins with the affirmation that all the heads, all the eyes, and all the feet in creation are of the Purusha. Herein is implied the astonishing truth that we do not see many things, bodies, objects, persons, forms, or colours, or hear sounds, but rather only the limbs of the One Purusha. And, just as when we behold the hand, leg, ear or nose of a person as various parts we do not think that we are seeing many things but only a single person in front of us, and we develop no separate attitude whatsoever in regard to the various parts of the person’s body—because here our attitude is one of a single whole of consciousness beholding one complete person irrespective of the limbs or the parts of which the person may be the composite—in the same manner, we are to behold creation not as a conglomeration of discrete persons and things with which we have to develop a different attitude or conduct, but as a single Universal Person who gloriously shines before us and gazes at us through all the eyes, nods before us through all the heads, smiles through all the lips and speaks through all the tongues. This is the Purusha of the Purusha Sukta. This is the God sung in the hymn by Rishi Narayana. This is not the god of any religion, and this is not one among many gods. This is the only God who can possibly be anywhere, at any time.

Our thought, when it is extended and trained in the manner required to see the universe before us, receives a stirring shock, because this very thought lays the axe at the root of all desires, for no desire is possible when all creation
is but one Purusha. This illusion and this ignorance in which the human mind is moving when it desires anything in the world—whether it is a physical object or a mental condition, or a social situation—is immediately dispelled by the simple but most revolutionary idea which the Sukta deals to the mind with one stroke. We behold the One Being (ekam sat) before us, not a manifoldness or a variety to be desired or avoided.

But a greater shock is yet to be, for the Sukta implies to any intelligent thinker that he himself is one of the heads or limbs of the Purusha. This condition where even to think would be to think as the Purusha thinks—for no other way of thinking is even possible, and it would be to think through all persons and things in creation simultaneously—would indeed not be human thinking or living. Just as we do not think merely with one cell of our brain but think with the entire brain, any single thinker forming but a part of the Purusha’s Universal Thinking Centre, ‘a Centre which is everywhere with circumference nowhere’, cannot afford to think as is usually attempted by what are called jivas, or individual fictitious centres of thinking. There is no other way—na anyah pantha vidyate. This is Supramental thinking. This is Divine Meditation. This is the yajna which, as the Sukta says, the Devas performed in the beginning of time.

The Purusha-Sukta is not merely this much. It is something more to the seeker. The above description should not lead us to the erroneous notion that God can be seen with the eyes—as we see a cow, for instance—though it is true that all things are the Purusha. It is to be
remembered that the Purusha is not the ‘seen’ but the ‘seer’. The point is simple to understand. When everything is the Purusha, where can there be an object to be seen? The apparently ‘seen’ objects are also the heads of the ‘seeing’ Purusha. There is, thus, only the seer seeing himself without a seen.

Here, again, the seer’s seeing of himself is not to be taken in the sense of a perception in space and time, for that would again be creating an object where it is not. It is the seer seeing himself not through eyes, but in Consciousness. It is the absorption of all objectification in a Universal Being-ness. In this meditation on the Purusha, which is the most normal thing that can ever be conceived, man realises God in the twinkling of a second.
THE SIGNIFICANCE OF
THE NARAYANA SUKTA

The Narayana Sukta is, in a way, the mystical appendix to the Purusha Sukta of the Veda, the only difference between the Purusha Sukta and the Narayana Sukta being the divination of the Deity addressed by them. The Purusha Sukta beholds the Supreme Being as the All-encompassing, Impersonal Purusha, while the Narayana Sukta addresses the Lord as Narayana. The Purusha Sukta, thus, is a hymn addressed to the Purusha extending beyond the cosmos yet at the same time present within creation, and the Narayana Sukta is a devout, touching, feelingful and personal address to the Creator of the universe. In the Narayana Sukta some clarification of the hidden meaning of the Purusha Sukta is to be discovered.

Narayana is the thousand-headed one, thousand-eyed, and thousand-limbed. But Narayana is not merely the Father or Creator of the cosmos, beyond creation, but is also hidden in the heart of everyone. Like a resplendent flame in the heart of the individual, Narayana can be visualised in deep meditation. In the lotus of the heart there is the citadel of the cosmos, the palace of the Creator of the universe. Thus, the worshipper of the Supreme Narayana need not necessarily look up to the sky to behold Him and adore Him. One can as well see the same Narayana within himself, in his own heart. While Narayana creates the world from outside, He also impels everyone through feeling and action from within. Through every nerve-current, life flows and vibrates. This vibration, this flow of life, is the
chaitanya, or Consciousness, of Narayana moving in creation. Narayana is adored as the One Being extending beyond Brahma, Vishnu, Siva, Indra and all the gods and angels, while Himself appearing as every one of them—the Imperishable, Self-existent All. Whatever all this universe is—yacca kincit jagat sarvam—seen or unseen, in its depths or merely heard of, Narayana is within and without all these, enveloping everyone. May Narayana bless us, and bestow upon us glory.
THE SIGNIFICANCE OF THE SRI SUKTA

The Sri Sukta of the Veda is recited with benefit especially on Fridays, together with formal worship of the Goddess, for peace, plenty, and all-round prosperity. Lakshmi, who is usually identified as the Spouse of Vishnu, or Narayana, represents the glory and magnificence of God. Narayana and Lakshmi, actually, stand for Being and Becoming. The Creator in all His glory manifests Himself in the variety in creation.

Generally, spiritual seekers make the mistake of imagining that God is outside the world and the world has to be rejected in spiritual pursuits. This is an inadequate view, because the world is the glory of God, as light is the glory of the Sun and light cannot be disassociated from the Sun. The values and glories and the abundances of this vast creation cannot be separated from God, the Almighty, even in our love for God.

Narayana represents God, and Lakshmi represents the magnificence, abundance, plenitude and grandeur of Narayana. The tradition, among the Vaishnavas especially, is that Narayana cannot be approached except through Lakshmi, even as some devotees hold that Krishna cannot be approached except through Radha, or Rukmini. This is to say that the Absolute can be reached only through the relative. The Invisible can be contacted only through the visible. The universe of perception and experience includes the very meditator, the seeker, the student or the devotee. Only an over-enthusiastic devotee can imagine that he is outside the world and then erroneously reject the values of
life, forgetting thereby that in the act of such rejection he
has rejected himself also, since he is a part of this creation.
A truly transcendent devotion to God is impracticable, for
God is not merely transcendent; He is also immanent.

The four Purusharthas—dharma, artha, kama and
moksha—mentioned in the scriptures, very wisely lay down
the principles of an integration of living, so that we have to
be properly aligned inwardly not only in our body, mind
and spirit, but also outwardly in respect of the manifold
articles of creation—animate, inanimate, organic or
inorganic. The prayer to Lakshmi in the Sri Sukta is a
supplication to God through the visible form of His
magnificence and glory which is this indescribable
universe. Lakshmi is prosperity, and all the wealth of life is
nothing but prosperity. By wealth we are not to understand
merely gold and silver, and the like. All forms of happiness,
satisfaction, abundance and status come under Lakshmi,
the Divine Glory. Any form of superior grandeur, greatness
and glory is Lakshmi. Who can say that these are
undesirable, when they are reflections of God himself? Has
not Bhagavan Sri Krishna told us in the Gita that wherever
there is glory, grandeur and excellence in a superb form of
manifestation, it is He that is manifest there? Actually, in
the end, there is nothing in the world that deserves our
rejection. We have also to learn that meditation, or yoga, is
not a rejection of realities but an inclusion of all existence, a
harmony established between ourselves and the vast
atmosphere around us. So the glory of the earth is not
always an obstacle to God-realisation; but, rather, the great
values of life are actually indicators of the majesty and
beauty of God. As the ray of the Sun gives us a suggestion as to what the Sun is, the world points to us what God could be. Prakriti and Purusha are not two different things. The world and God are inseparables.

Narayana and Lakshmi, says the Vishnu Purana, are like fire and heat, flower and fragrance, oil and greasiness, water and liquidity, sun and light, etc. And by such comparisons it is made out that the two are in fact One Being envisaged as twofold for meditation and worship. The Sri Sukta is the invocation of God Himself as the great glory of His creation, His lordliness, sovereignty and supreme suzerainty. The emotions of man, when they are religiously roused, have a tendency to consider the world as an evil and God as an other-worldly goal of life. This is an overestimation of the path that is to be trodden and an underestimation of the world. Neither is it advisable to overestimate the world, nor is it advisable to underestimate supersensible realities. The path of truth is a *via media*, or a golden mean. May we humbly surrender ourselves to this great mystery of God’s Glory as Lakshmi, revealed to us as prosperity all round, through which we reach the Eternal Abundance, Narayana.
Prostration to Thee, Rudra; prostration to Thy wrath and Thy arrow (which destroy evil); prostration to Thy bow; prostration to Thy mighty Arms.

Note:—According to the celebrated Sayana Acharya, the Rudra chapter of the Yajur Veda consists of the mantras by which oblations are offered in the Sacrifice of Knowledge, wherein the manifold universe is visualised as the extensive manifestation of the Supreme Being.

This, Thy arrow that has become exceedingly peaceful (to the devout); Thy bow become a source of auspiciousness, and Thy quiver of blessedness; with these, O Valiant One (Rudra), make us happy.

Note:—While the first mantra invokes the Terrible Power for destruction of evil, the second envisages the fulfilment
of the arms on the establishment of peace, and the now benignant phase of what was once formidable.

रूढ्रो शिवां तनूरघोराः पापकाशिनी ।
तया नस्तनुका शन्तमया गिरिशंताभिकाशिशीहि ॥
yā te rudra śivā tanūraghorā'pāpakāśinī,
tayā nastanuvā śantamayā giriśaṃtābhicākaśīhi.

Rudra! That blessed and benign form of Thine, which obliterates the trace of all sins—with that most hallowed and calm phase of Thy being, reveal Thyself to us, O Radiator of Peace from the Mount of Kailasa!

Note:—Rudra-Siva is said to have two forms, the terrific and the beatific, which are manifested at different times.

यामिषुं गिरिशं तह्सैं विभव्यस्तवेः ।
शिवां गिरित्र तां कुरू मा हिः सी: पुरुं जगत् ॥
yāmiṣum giriśaṃta haste bibharsyastave,
śivāṁ giritra tām kuru mā higmsīḥ puruśarṁ jagat.

O Benefactor from the Mount of Kailasa! That arrow which Thou wieldest for aiming at enemies, make that benign (in respect of us). Harm not human beings or others in creation, O Protector on the sacred Mount!

शिवेन वच्चसा त्वा गिरिशाच्छावदामसि ।
यथा न: सर्वमिजज्ञदयक्ष्मू सुमना असत् ॥
śivena vacasā tvā giriśācchāvadāmasi,
yathā naḥ sarvamijjagadayakṣmagmśumanā asat.

Resident of the Mountains! We pray to Thee with auspicious eulogies for the sake of attaining Thee. Do so
deign that this whole world of ours is rid of all ailment and affliction, and blooms with a joyous mind.

May that Divine Physician, First among gods, exalt me in His all-redeeming Transcendent Being, having cut off all evil, whether in the form of poisonous creatures and wild beasts, or the demoniacal natures in creation.

This (Rudra in the form of the Sun), ruddy, pink, brownish and yellow and of variegated hue (in different stages of rising from the horizon), most auspicious (being dispeller of darkness), manifested in the bright rays enveloping (the earth) from all directions, ranging in tens and thousands—we mitigate the penetrating ferocity of these with our prostrations.
This Blue-necked (due to drinking poison), Red-complexioned One, who traverses through the sky (in the form of the Sun)—Him do see (with their eyes) the unlettered cowherds as well as the maids carrying water, Him do also see all beings (both high and low). May He (Rudra) make us happy.

Note:—The import of this mantra is that while the Lord as seated in such regions as Mount Kailasa is accessible only to those who have spiritual realisation, as the Sun He is visible to everyone. In His great compassion He makes Himself felt even by our outer senses.

Salutation be to Nilagriva (with blue neck), who has a thousand eyes (as Indra), and who pours down (as rain or parjanya); salutation be from me to others, too, who attend upon Him (as His servants).
Lord! Unfurl the string at both the ends of Thy bow. Those arrows that are in Thy hand, set them aside (now, after the enemy has been destroyed).

Note:—The term ‘Lord’ is the equivalent of the Sanskrit original ‘Bhagavan’, which means one who is possessed of all wealth (Aisvarya), valour (Virya), fame (Yasas), prosperity (Shri), wisdom (Jnana), non-attachment to things (Vairagya)—an epithet of the Almighty.

O Thousand-eyed Divinity! Thou that hast hundreds of quivers (in war)! Setting down Thy bow, and dismantling the ends of Thy piercing arrows (after Thy purpose has been fulfilled), become Thou auspiciousness unto us, with a charming mood of blessing.
May the bow of Kapardin (Siva) be freed from its string; and may His quiver be without the piercing ends of the arrows held above. May his arrows become incapable of piercing through, and may His bow become merely a support for the arrows (and not to shoot them).

Note:—This mantra and the others which pray for the putting down of the weapons of Rudra-Siva are invocations of His peaceful aspect, which manifests itself when He is not engaged in the work of destruction with His fierce arms.

या ते हेतिमधुष्टम हस्ते बभूव ते धनुः।
तयाभस्मान्विश्वतस्त्वमयक्ष्मया परिभुज॥

yā te hetirmiḍhuṣṭama haste babhūva te dhanuḥ, tayā'ṃsmānviśvatastva-mayakṣmayā paribhuja.

O Abundant Source of all fulfilments! Protect us Thou, from all sides, with the weapons (like the sword) and the bow in Thy hands, that have ceased from purposes of destruction.

नमस्ते अस्त्वायुधायानातताय धृष्णवे॥
उभाभ्यामुते ते नमो बाहुभ्यां तेव धनवे॥

namaste astvāyudhāyaṇātataḥ dhrṣṇave, ubhābhyaṁuta te namo bāhubhyāṁ tava dhanvane.

Salutation be to Thy weapon arrow that has not been extended on the bow, but is capable of striking the enemy! Salutation to Thy bow. And salutation to Thy two arms.
Lord! May the pointed arrows of thy bow exclude us in every way (from their destructive operations). And that quiver of Thine, may Thou keep it far away from us (and protect us).

Note:—According to another interpretation, the second line can be rendered thus: ‘And that quiver of Thine, may Thou direct it to our enemies.’

Prostrations be to Thee, O Lord, Ruler of the universe, Great God Three-Eyed One, Destroyer of the Tripuras,
Death to the destructive Fire of the three worlds at the end of Time, Terror to even to the terrible Fire of Time, Blue-necked One, Overcomer of mortality, Overlord over everyone, Bestower of Blessedness, Ever-Auspicious, the Blessed Great God—to Thee, prostration.

नमो हिरण्यबाहवे सेनान्ये दिशां च पतये नमो
नमो वृक्षेभ्यो हरिकेशेभ्य: पशुनां पतये नमो
नम: सस्पिन्जराय त्विषीमते पथीनां पतये नम: ।।

namo hiranyabāhave senānye diśāṃ ca pataye namo
namo vrkṣebhyo harikeśebhyah paśūnāṃ pataye namo
namah saspiñjarāya tvīṣīmate pathīnāṃ pataye namaḥ.

Prostration to the Golden-armed One, the Supreme Commander of all forces, the Lord of all quarters. Prostration to the Vital Essence and Source of the green-leafed trees, the Master of all created beings. Prostration to the Self-effulgent One, the Lord of the different routes (which souls take on departure from this world).

Note:—In the first section, the Rudra-Adhyaya delineated the Power of Rudra-Siva in His form as the Wielder of the bow and arrows. In the subsequent sections, His glories as revealed in all creation, as manifest in every quarter and cranny, are described. These hymns abound in a varied adoration of the Supreme Being in all things, and every word of ‘prostration’ is repeated twice, as prostration on both sides, and prostration in the beginning and in the end (which is avoided in the translation).
Prostration to the Rider of the bull, the Chastiser of the opposing force, the Lord of food or Ruler over matter. Prostration to the One with blue hair on the head (not turned gray), the Wearer of the sacred thread (indicating auspiciousness), the Master of those who are full with the qualities of perfection. Prostration to the Severer of samsara, the Sovereign over all creation.

Prostration to Rudra, who protects with His outstretched bow, the Ruler of all fields (temples, bodies and all creation). Prostration to the Charioteer (Director of all things), the Invincible One, the Lord of all forests (vegetation life). Prostration to the crimson-hued One, who, existing (even) in trees, is the Supreme Protector of all.
Prostration to the One who manifests Himself as the minister in a royal court, as the merchant in business, and as the ruler over all the plant kingdom; prostration to the Creator of the world, the Master of all wealth, the Lord over medicines; prostration to Him who thunders in battle and makes the enemy shriek in fear, and is the Commander of all forces; prostration to the All-enveloping One, the Fast in action, the Refuge of the self-surrendering devotees.

Prostration to the valiant Confronter of foes; the terrific Uprooter of the opposing forces, the Protector of the powers (of dharma) pressing from all sides; prostration to the Lord seated on the hump of the bull, armed with the sword, the Chief of (even) thieves (or stealer of everyone’s heart).
Note:—The appellation ‘Chief of thieves’ is to indicate the supreme immanence and the non-exclusiveness of the Divine Being.

Prostration to the Chief of robbers, to Him who is armed with quiver and arrows; prostration to the deceiving, the tricky and elusive Lord of marauders; prostration to the ever-cunning Leader of the thieves lurking at home and those wandering in the streets and the forests.

Note:—The Lord is adored as the Chief of thieves, etc., in two senses. Firstly, He is the indwelling presence of even the thieves, and their lives are impossible without His existence in them as their essence. Secondly, He is also the jīva, which is the thief, apart from His being Isvara ranging beyond the realm of the former. Also, the Lord it is that sports as the high and low, the good and the bad, the virtuous and the debased, when looked at from the standpoint of the universe taken as a whole, a view which is hard for the jīva sunk in personalistic cognitions and perceptions but the right vision of those who are absorbed in Reality. Ethical concepts stand transfigured in the Absolute. These mantras of the Veda are to help the seeker in recognising God through the medium of all creation.
Namaḥ śrīkāvibhyo jighāgīsadbhyo muṣṇatām pataye namo namo'simadbhyo naktaṁcaradbhyāḥ prakṛntānāṁ pataye namo nama uṣṇiśīne giricarāya kuluṅcānāṁ pataye namaḥ.

Prostration to the Chief of the self-protecting animals and of the retaliating thieves ever ready to strike people to death; prostration to the Chief of dacoits, armed with swords and prowling in the night for booty; prostration to the roving Chief with helmet and turban, wandering through the mountains, who steals away people’s belongings in houses and fields.

Namaḥ iṣumadbhyo dhanvāvibhyāśca vo namo nama ātanvānebhyaḥ pratidadhānebhyaśca vo namo nama āyacchadbhyo visṛjadbhyaśca vo namo namo'syadbhyo viddhyadbhyaśca vo namo namaḥ.

Prostration to Him who is in the forms of those that move about holding bows and using arrows; prostration to Him who is in those that string their bows and discharge the arrows; prostration to Him who is in those that stretch the bows and send arrows again; prostration to Him who is
in those that shoot the arrows and make them hit the targets.

Note:—The great commentator Sayana makes a suggestive hint that the forms are all ‘Rudras’, which implies the startling truth that the contents of the world are all God Himself—not that He is merely present in them.

Prostration to Thee who art the sitting and the reclining; prostration to Thee who art the sleeping and the waking; prostration to Thee who art the standing (static) and the running (dynamic); prostration to Thee who art the assemblies and the assembly chiefs; prostration to Thee who art the horses and the horse riders.
Prostration to Thee who art (in the form of) the Saktis competent to strike all round in various ways; prostration to Thee who art the gentle higher Saktis as well as the violent lower Saktis; prostration to Thee who art those that run after sense-pleasures as also their leaders; prostration to Thee who art the hosts of (living and non-living) beings as well as their chiefs.

Note:—The word ‘Sakti’ does not occur in the original, but is used in the translation to bring out the significance of the feminine gender of the words in the mantra, which indicate the various Saktis or Powers of the Lord. Sayana states that the gentle ones are the seven Matrikas, etc, while the violent ones are Durga, etc.
Prostration to Thee who art (in the form of) the hosts of celestial attendants and their chiefs; prostration to Thee who art the formless and the universal-formed; prostration to Thee who art the great as well as the small; prostration to Thee who art those that ride in chariots and those that do not; prostration to Thee who art the chariots as well as the chariot owners.

Prostration to Thee who art (in the form of) armies and army chiefs; prostration to Thee who art the trained charioteers and apprentices in chariot driving; prostration to Thee who art the carpenters and the chariot makers; prostration to Thee who art the potters and blacksmiths; prostration to Thee who art the fowlers and the fishermen.
Nama iṣukṛdbhyo dhanvakṛdbhyaśca vo namo
namo mrugayubhyaḥ śvanibhyaśca vo namo
namaḥ śvabhyaḥ śvapatibhyaśca vo namaḥ

Prostration to Thee who art (in the form of) the artisans who make arrows and bows; prostration to Thee who art the hunters and the huntsmen; prostration to Thee who art the hounds and the keepers of hounds.

Namaḥ bhavāya ca rudrāya ca namaḥ śarvāya ca
paśupataye ca namo-nilagrīvāya ca śitikāntāhāya ca
namaḥ kapardine ca vyuptakesāya ca namaḥ
sahasrāksāya ca satadhanvane ca.

Prostration to the Creator and Destroyer of the Universe; prostration to the Remover of sins and the Protector of all beings; prostration to the blue-necked One and the fair-necked One; prostration to the matted-locked One and the clean-shaven One; prostration to the thousand-eyed One and Him who wields multiple bows.

Note:—“In the form of an austere mendicant, Siva is matted-locked; as a sannyasin, He is clean-shaven; as Indra,
He is thousand-eyed; in His multiformed manifestation, He holds numberless bows,” says Sayana.

नमो गिरिशय च शिपिविषय च नमो मीदुष्मय चेषुमते च नमो हस्वय च वामनय च नमो ब्रह्मते च वर्षीयसे च नमो बुद्धय च संब्रह्मने च।।
namo giriśāya ca śipiviṣṭāya ca namo mīḍhuṣṭamāya ceṣumate ca namo hrasvāya ca vāmanāya ca namo brhahe ca varśīyase ca namo vṛddhāya ca saṁvṛddhvane ca.

Prostration to the Resident of the mountains (as Siva) and the Immanent One in all beings (as Vishnu); prostration to the One who wields arrows and rains heavily through the clouds; prostration to the One who is dwarfed in size and small in limbs; prostration to the One who is huge in size and multi-formed in limbs; prostration to the Ancient One who is glorified through eternity.

नमो अग्रियय च प्रथमय च नम आशवे चाजिरय च नम शशिरियय च शशिभय च नम उम्बय चावस्वनय च नम स्नोटस्यय च द्वीपय च।।
namo agriśāya ca prathamāya ca nama āśave cājirāya ca namaḥ śighriyāya ca śībhāya ca namaḥ ūrmyāya ca cāvasvanyāya ca namaḥ srotasyāya ca dvīpyāya ca.

Prostration to the Primeval One and the Chief of beings; prostration to the Omnipresent One and the agile among things; prostration to the One in the quick and the flowing; prostration to the One in the roaring waves and
the still water; prostration to the One in the swift rivers and the islands.

नमो ज्येष्ठाय च कनिष्ठाय च नमः पूर्वजाय 
चापरजाय च नमो मध्यमाय चापगङ्गबाय च नमो 
जघन्याय च बुध्नियाय च नमः सोभ्याय च प्रतिश्र्वाय च ॥

namo jyeṣṭhāya ca kaniṣṭhāya ca namaḥ pūrvajāya 
cāparajāya ca namo madhyamāya cāpagalbhāya ca 
namo jaghanyāya ca budhniyāya ca namaḥ 
sobhyāya ca pratisaryāya ca.

Prostration to Him who is the eldest as well as the youngest; prostration to Him who is the Ancient Being as well as all that emanates from It; prostration to Him who is the middling creation (such as the celestials, etc.) as well as the infant; prostration to Him who is the last in creation (e.g. the animals, birds, etc.) as well as the trees and plants with their branches and foliage; prostration to Him who is mixed in character (e.g. virtue and vice, representing the human beings), as well as all that is moving.

नमो याम्याय च श्रेम्याय च नमः उर्वर्याय च 
खल्याय च नमः श्लोक्याय चावसान्याय च नमः 
वन्याय च कक्ष्याय च नमः श्रवाय च प्रतिश्रवाय च ॥

namo yāmyāya ca kṣemyāya ca nama urvaryāya ca 
khalyāya ca namaḥ ślokyāya cāvasānyāya ca namo 
vanyāya ca kaksyāya ca namaḥ śravāya ca 
pratiśravāya ca.
Prostration to Him who dispenses justice as Yama (Lord of Death) and bestows the beatitude of salvation to beings; prostration to Him who reigns over the green earth rich with harvest and is in the farm yards; prostration to Him who is in the (mantras of the) Vedas and the (meditations of the) Upanishads; prostration to Him who is in the form of trees in forests and in creepers and plants; prostration to Him who is in sound and its echo.

नम आशुषेनाय चाशुरथाय च नमः शृङ्गाय चावभिन्दते च नमो वर्मिणे च वरुधिने च नमो बिलिमिने च कवचिने च नमः श्रुताय च श्रुतसेनाय च ॥

nama āśuṣeṇāya cāśurathāya ca namaḥ śūraya cāvabhindate ca namo varmine ca varūthine ca namo bilmine ca kavacine ca namaḥ śrutāya ca śrutasesnāya ca.

Prostration to Him who is in armies moving fast and in chariots rattling forth; prostration to Him who is valiant and destroys enemies; prostration to Him who wields a shield and leads the hosts (to success); prostration to Him who is helmeted and armoured; prostration to Him who is renowned (Ancient One) and whose forces are reputed (in all creation.)

नमो दुन्दुभ्याय चाहनन्याय च नमो धृष्णवे च प्रमृष्णाय च नमो दूताय च प्रहिताय च नमो निषिद्धिणे चेषुधिमते च ॥

namo dundubhyāya cāhananyāya ca namo dhṛṣṭave
ca pramṛśāya ca namo dūtāya ca prahitāya ca namo niṣāṅgiñe cēṣudhimate ca.

Prostration to Him who is immanent in the sound of the drum and in the sound of the tabour; prostration to Him who is in those that never retreat in war and in the ablest reconnoitres; prostration to Him who is in the spies and in military messengers; prostration to Him who is in the wielders of swords and in the operators of the quiver.

नमस्तीक्षणेषवे चायुधिने च नमः स्वायुधाय च सुधनवने च
नमः स्तुत्याय च पथ्याय च नमः काठ्याय च नीष्याय च।।

namastīkṣṇeṣave cāyudhine ca namaḥ svāyudhāya ca
sudhanvane ca
namaḥ srutīya ca pathyāya ca namaḥ kāṭyāya ca nīpyāya ca.

Prostration to Him who uses sharp arrows and countless weapons; prostration to Him who wields the auspicious missile (trident) and the blessed bow (called Pinaka); prostration to Him who is in narrow lanes and in broad highways; prostration to Him who is in dribbling streams and in mountain torrents of water.

नमः सूद्धाय च सरस्याय च नमो नात्याय च
वैश्नान्ताय च नमः कृप्याय चावद्याय च
नमो वर्ष्याय चावर्ष्याय च नमो मेधाय च विद्धुत्याय च।।

namaḥ südyāya ca sarasyāya ca namo nādyāya ca
vaiśantāya ca namaḥ kūpyāya cāvaṭyāya ca
Prostration to Him who is in marshes and lakes; prostration to Him who is in rivers and reservoirs; prostration to Him who is in wells and pits; prostration to Him who is in rain and in oceans; prostration to Him who is in the clouds and in lightning.

Prostration to Him who is in the autumnal clouds and in the heating sun; prostration to Him who is in the winds and in the stormy downpour of the deluge; prostration to Him who is in the wealth of cattle and of land.

Prostration to Him who has Uma as His consort and who causes to flee all sorrows (of samsara); prostration to Him who is crimson-coloured (as the rising sun) and is reddish (as the sun risen above the horizon); prostration to Him who brings about the peace (and happiness) of beings
and protects all creatures; prostration to Him who is
terrible (to foes) and fearful (to those who oppose Him).

नमो अग्रेवाधाय च दूरेवाधाय च नमो हन्त्रे च
hanīyase ca namo vṛkṣebhyo harikeśebhyo namastārāya.

Prostration to Him who destroys enemies in front and
who destroys them from behind; prostration to Him who is
the Destroyer of things here and the Destroyer of
everything in the end; prostration to Him who is in the
form of trees filled with green leaves; prostration to Him
who is embodied in Om (Pranava).

Prostration to Him who is the source of bliss, spiritual
as well as temporal; prostration to Him who dispenses all
happiness, heavenly as well as earthly; prostration to Him
who is the Auspicious One, and is more auspicious than
anything else.

नमस्तीर्थ्याय च कूल्याय च नमः पार्याय
dūrevadhāya ca dūrevadhāya ca namo hantre ca

नमो अग्रेवाधाय च दूरेवाधाय च नमो हन्त्रे च
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नमस्तीर्थ्याय च कूल्याय च नमः पार्याय
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नमो अग्रेवाधाय च दूरेवाधाय च नमो हन्त्रे च
hanīyase ca namo vṛkṣebhyo harikeśebhyo namastārāya.

Prostration to Him who destroys enemies in front and
who destroys them from behind; prostration to Him who is
the Destroyer of things here and the Destroyer of
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as well as temporal; prostration to Him who dispenses all
happiness, heavenly as well as earthly; prostration to Him
who is the Auspicious One, and is more auspicious than
anything else.
cāvāryāya ca namaḥ prataraṇāya cottaraṇāya ca namaḥ ātāryāya cālādyāya ca namaḥ śaṣpyāya ca phenyāya ca namaḥ sikatyāya ca pravāhyāya ca.

Prostration to Him who is in the holy waters of shrines and in emblems erected on their banks; prostration to Him who is on this shore (as the bestower of prosperity) and on the other shore (as the blessedness beyond mortality); prostration to Him who is the means to cross over sin by ritual as well as by knowledge; prostration to Him who is the cause of rebirths and the fact behind the experiences of the fruits of karma; prostration to Him who is in the tender grass and in the fleeting foam; prostration to Him who is in the sands and the flowing waters (of rivers).

Nama iriṇyāya ca prapathyāya ca namaḥ kigiśilāya ca kṣayaṇāya ca namaḥ kapardine ca pulastaye ca namo goṣṭhyāya ca grhyāya ca namastalpyāya ca gehyāya ca namaḥ kāṭyāya ca gahvareṣṭhāya ca namo ḍrdayyāya ca niveśpyāya ca.

Prostration to Him who is in fertile lands and in broad highroads; prostration to Him who is in rocky ground and in habitable places; prostration to Him who has matted locks and who reveals Himself to devotees; prostration to Him who is in cowsheds and in homes of people;
prostration to Him who is in bedsteads and in palaces; prostration to Him who is in thorny jungles and in mountain caves; prostration to Him who is in whirlpools and in dewdrops.

Prostration to Him who is in atoms and in dust; prostration to Him who is in what is dry and what is green; prostration to Him who is in rugged terrain and in the green grass; prostration to Him who is in the earth and in the gallant-waved rivers.

Prostration to Him who is in fresh leaves and in heaps of dry leaves; prostration to Him who is with uplifted weapons and who strikes (the sinful); prostration to Him who afflicts (enemies) mildly as well as severely.
Prostration to You all who are the hearts of the gods, bestowing on devotees wealth (material as well as spiritual); prostration to You who are undecaying; prostration to You who grants the wishes of everyone; prostration to You who destroys evil from all sides; prostration to You who manifests Yourself abundantly.

O Wielder of the rod of justice (Punisher)! O Lord of food! O Unattached Independent One (possessing nothing)! O Blue and Red One in hue! May there not be fear in these people and these cattle (of ours)! May not any one of them stray away (or perish)! May not any one of them be diseased!
yā te rudra śivā tanūḥ śivā viśvāha bheṣajī, śivā rudrasya bheṣajī tayā no mṛḍa jīvase.

Rudra! That which is your auspicious form, auspicious as the universal panacea for all ills, auspicious as the bestower of (knowledge and realisation of) Your Rudra form—with that make us live in happiness.

imāgirudrāya tavase kapardine kṣayadvīrāya prabharāmahe matim, yathā naḥ śamasaddvipade catuṣpadē viśvarṁ puṣṭaṁ grāme āśmin anāturam.

We dedicate this mind of ours to Rudra, the powerful, with matted hair, causing the waning (and destruction) of enemies, so that in this our locality (village, land or country) happiness may prevail on humankind and cattle, and all living beings may remain robust and free from troubles of any kind.

mṛḍā no rudrota no mayaskṛdhi kṣayadvirāya namasā vidhema tey, yaccharṁ ca yośca manurāyaje pitā tadaśyāma tava rudra pranītātu.
Rudra! Render us happy (both) here (with material prosperity) and in the hereafter (with spiritual blessedness); with our obeisance we propitiate You, the Destroyer of our enemies (internal and external); may we attain, Rudra, with Your loving Grace, all that happiness and freedom from sorrow which our father, Manu, acquired.

Rudra! Destroy not our aged ones or our young ones, our infants or our babes in the womb; kill not our father or our mother, or our dear bodies.

Rudra! Do not, in Your anger, bring trouble on our children, our sons, our lifespan, our cattle, our horses; destroy not our brave (useful) servants; we propitiate You with (our) prostrations, offering oblations (to You).
te astu,
rakṣā ca no adhi ca deva brūhyathā ca naḥ śarman
yacchadvibarhāḥ.

God! Let Thy gentle form, meant for our good, which
spells destruction on cattle and human beings in the
enemy’s fighting forces, be near us; protect us, exalt us
(among all things) and confer grace on us—Thou the glory
of here and hereafter.

God! Let Thy gentle form, meant for our good, which
spells destruction on cattle and human beings in the
enemy’s fighting forces, be near us; protect us, exalt us
(among all things) and confer grace on us—Thou the glory
of here and hereafter.

Praise the celebrated One; the Dweller in the cave (of
the heart); ever young (new and fresh); terrible at the time
of destruction (of enemies and of the universe in the end),
like a ferocious lion. O Rudra, make us, praying through
this mortal frame, happy. Let Thy forces (armies) wipe out
what is different from us (our foes).

May the destructive weapon of Rudra, as also His
burning angry will risen against sinners, keep away from us
(not harm us). O Granter of boons to those who surrender themselves with offerings! Turn away Your wrath from us, who are prostrate before You. Bestow happiness on our children and grandchildren.

Om śāktyaśvatām śivō naḥ sumanā bhava,
parame vrukṣa āyudhām nīdhāya kṛttim vasāna ācara
pinākāṁ bibhradāgahi.

O Supreme Bestower of blessings (on devotees)! O Supremely Auspicious One! Be propitious and graceful towards us. Leaving Thy destructive weapons behind on the top of a high tree, descend and appear before us wearing the tiger skin and wielding Thy Pinaka bow (merely as Thy insignia).

O Profuse Granter of boons! O White-hued One! Prostration be to You, O Lord! May Your countless weapons, all of them, destroy what is different from us.

Note:—The above is a mantra to ward off anything that is contrary to self—disease, poverty, ignorance, enemies and, finally, the sense of separateness in Pure Being.
Lord! In Your hands are myriad weapons of diverse types; You are master over them all. Condescend to turn their faces away from us.

We keep unstrung, a thousand leagues away, the bows of those myriad forms of the countless manifestations of Rudra, who range over this earth.

(We keep unstrung, a thousand leagues away, the bows of those) forms of Rudra who are spread over this vast ocean of space.

Note:—The part of the mantra given within brackets does not actually occur here in the original, it being recited only once after nine half-verses beginning with the present one. We shall, however, insert the same with every half-verse to make the sentence complete and the sense clear.
नीलग्रीवाशितिकण्डा: शर्वा अथःश्वमाचरा: 
(तेषाः सहस्रयोजनेवधन्वानि तन्मसि)॥

निलाग्रीवासिटिका विन्दुरा उपश्रीताः।
(तेषाः सहस्रयोजनेवधन्वानि तन्मसि)॥

(We keep unstrung, a thousand leagues away, the bows of those) forms characterised by blue necks and also fair necks, the Sarvas (manifestations of Rudra) who wander in the nether regions (as their lords).

निलाग्रीवाशितिका निदेशृः रुद्र उपश्रीताः।
(तेषाः सहस्रयोजनेवधन्वानि तन्मसि)॥

(We keep unstrunged, a thousand leagues away, the bows of those) forms characterised by blue necks and also fair necks, the Rudras who reign over the heavenly regions (as their lords).

ये वृक्षेषु सस्पीत्जरा नीलग्रीवा विलोहिताः।
(तेषाः सहस्रयोजनेवधन्वानि तन्मसि)॥

(We keep unstrunged, a thousand leagues away, the bows of those) forms who, with yellow hues, like tender grass, and with blue necks, also sometimes with reddish colour, reside in trees (as their lords).

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(We keep unstringed, a thousand leagues away, the bows of those) lords of ghostly spirits, some of whom are shaven-headed and some of whom have matted hair.

(We keep unstringed, a thousand leagues away, the bows of those) forms of Rudra who afflict (people) through food (by way of imbalance of the humours, etc.) and (afflict) those who drink in vessels (by sips and excesses, etc.)

(We keep unstringed, a thousand leagues away, the bows of those) who are the protectors of all the paths (of the soul, both here and hereafter), who control the supply of foodstuffs (to all beings), who fight with and drive away enemies (who stand in our way).
We keep unstrung, a thousand leagues away, the bows of those who stalk about (in holy places to protect them) with sharp swords and fierce instruments (in their hands).

We keep unstrung, a thousand leagues away, the bows of all these forms of Rudra, and many more (than already mentioned), who exist filling the quarters.

Prostration to the Rudras (in myriad forms) who exist in earth atmosphere and heaven, and whose arrows
(weapons) are food, wind and rain (respectively); prostration to these with folded hands, all the ten fingers joined forward in submission to the east, ten fingers thus to the south, ten fingers to the west, ten fingers to the north, ten fingers upwards; prostration to them. May they render us happy. Whomsoever we hate and whoever hates us, him we, having thus resorted, consign (O Rudras!) into your wide open mouths.

tryaṁbakaṁ yajāmahe sugandhiṁ puṣṭivardhanam,
urvārūkamiva bandhanānmṛtyor-mukṣīya mā'mṛtāt.

We worship the Three-Eyed One, fragrant (with energy), increasing strength and prosperity (of those who adore Him); may I (we) be freed from death for (the sake of) immortality, as a cucumber is freed from its hold (of bondage to the creeper).

yo rudro'agnau yo'apsu ya oṣadhīṣu yo rudro
viśvā bhuvaṇa višeṣa tasmā rudrāya namo astu.

That Rudra who is in fire, who is in water, who is in (medical) herbs, that Rudra who has entered all the worlds—to that Rudra be prostration.
tamuṣṭuhi yah sviṣuḥ sudhanvā yo viśvasya kśayati
bheṣajasya,
yakśvāmahe saumanasāya
rudraṁ namhobhirdevamasaṁ duvasya.

Resort to Him, who is armed with excellent arrows and
a good bow, who is the source of all remedies for worldly
ills; we worship (that) God, Rudra, the Destroyer of pains,
with (our) salutations, for (attaining) peace of mind.

āryaṁ me hasto bhagavānaryṁ me bhagavattraṁ:
āryaṁ me viśva-bheṣajya'yaśīśivābhimarśanaḥ.

This hand of mine is blessed; this, mine, is twice
blessed; this, mine, is the remedy for the ills of all the
world—this, which has touched Siva (in the shrine of
worship).

ye te sahasramayutaṁ pāśā mṛtyo mātṛyāh hantave
tān yajñasya māyaya sarvānava yajāmahe.

O Destroyer (Death of death)! What thousands and
tens of thousands of binding forces wielded by You there
are, (which are) meant for the ruin of the mortal individual;
those all we set aside with the power of sacrifice.
mṛtyave svāhā mṛtyave svāhā,
oṁ namo bhagavate rudrāya viṣṇave mṛtyurme pāhi.

May this offering be to the Death Supreme (Death of death, or Destroyer of all evil, sin and sorrow)! May this offering be to the Death Supreme! Om, Prostration to the All-Pervading, Blessed Lord Rudra! Save me from death (mortal existence)!

prāṇānāṁ prāṇīḥṛīṁ rudro ma viśāṭtakah
tenānenāpyāyasva. oṁ śāntih śāntih śāntih

Thou, Rudra, art the centre of the vital forces; enter not (therefore) as the destroyer. With this sustaining element (of Thy Grace), make us grow into abundance and fullness! Om. May there be Peace, Peace, Peace.

ōṁ tatpuruṣaḥ vidmahe
mahādevaḥ dhīmahi,
tanno rudrāḥ prachodayāt.

We commune ourselves with that great Purusha, and meditate on Mahadeva (Great God). May that Rudra (Siva) direct us (to the Great Goal).
ॐ शान्ति: शान्ति: शान्ति: ॐ

ॐ संति संति संति

Om. May there be Peace, Peace, Peace.
om sahasraśīrṣā puruṣaḥ sahasrākśaḥ sahasrapāt, sa bhūmiṁ viśvato vṛtvā' tyatiṣṭaddaśāgulam.

Thousand-headed is the Purusha, thousand-eyed and thousand-legged. Enveloping the earth from all sides, He transcends it by ten fingers’ length.

Note:—This is the first mantra of the famous Purusha Sukta of the Veda. Here the transcendent totality of all creation is conceived as the Cosmic Person, the Universal Consciousness animating all manifestation. The word ‘earth’ is to be understood in the sense of all creation. ‘Dasangulam’ is interpreted as ten fingers’ length, in which case it is said to refer to the distance of the heart from the navel, the former having been accepted as the seat of the Atma and the latter symbolic of the root of manifestation. The word ‘ten’ is also said to mean ‘infinity’, as numbers are only up to nine and what is above is regarded as numberless.
puruṣa evedaṁ sarvam yadbhūtam yacca bhavyam,
utāmṛtattvasyeśāno yadannenaṁtirohati.
etāvānasya mahimā ato jyāyāgiśca pūruṣaḥ,
pādo'sya viśvā bhūtāni tripādasyā'ṁtaṁ divi.

All this (manifestation) is the Purusha alone—whatever was and whatever will be. He is the Lord of Immortality, for He transcends all in His Form as food (the universe). Such is His Glory; but greater still is the Purusha. One-fourth of Him all beings are, (while) three-fourth of Him rises above as the Immortal Being.

tripādūrdhva udaitpuruṣaḥ pādo'syeḥābhavātpuṇah,
tato viśvāḥ vyakrāmatsāsanānaśane abhi.
tasmādvirāḍajāyata virājo adhipūruṣaḥ,
sa jāto atyāricyata paścādbhūmimatho puṁ.

That, Three-footed (Immortal) Purusha stood above transcending (all things), and His one foot was this (world of becoming). Then He pervaded (everything) universally, the conscious as well as the unconscious. From That (Supreme Being) did the Cosmic Body (Virat) originate,
and in this Cosmic Body did the Omnipresent Intelligence manifest itself. Having manifested Himself, He appeared as all diversity, and then as this earth and this body.

yatpuruṣeṇa haviṣā devā yajñamatanvata, 
vasanto asyāśiddājyam griśma idhmaḥ saraddhaviḥ. 
tāṁ yajāṁ barhiṣi praukṣān puruṣāṁ jātmagṛataḥ, 
tena devā ayajanta sādhya ṛṣayaśca ye.

When (there being no external material other than the Purusha) the Devas performed a universal sacrifice (in contemplation by mind), with the Purusha Himself as the sacred offering, the spring season was the clarified butter, summer the fuel, autumn the oblation. They set up for sacrifice the Purusha as the object of their meditation—Him who was prior to all creation; and they, the Devas, Sadhyas and Rishis, performed (this first sacrifice).

tasmādyajñātsarvahutaḥ sambhirtaṁ pṛṣadājyam, 
pasūgīścakre vāyavyānāraṇyān grāmyāścaye.
tasmādyaṃśarvahutaḥ ṛcāḥ sāmāṇi jajñire, 
chandāgīṣi jajñire tasmātyajustasmādajāyata.

From that (Purusha), who was of the form of a 
Universal Sacrifice, the sacred mixture of curds and ghee
(for oblation) was produced. (Then) He brought forth the 
aerial beings, the forest-dwelling animals, and also the 
domestic ones. From that (Purusha), who was the Universal 
Sacrifice, the Riks and the Samans were produced; from 
Him the metres (of the mantras) were born; from Him the 
Yajus was born.

tasmādaśvā ajāyanta ye ke cobhayādataḥ, 
gāvo ha jajñire tasmāt tasmād jātā ajāvayaḥ. 
yatpuruṣāṁ vyadhadhunāḥ katidhā vyakalpayanāḥ, 
mukhaṁ kimsya kau bāhū kā vūrū pāḍā vucyete.

From Him were born horses and whatever animals have 
two rows of teeth. Verily, cows were born of Him; from 
Him were born goats and sheep. And when they 
contemplated the Purusha (as the Universal Sacrifice), into 
how many parts did they divide Him (in their meditations)? 
What was His mouth called, what were His arms, what 
were His thighs, what were His feet called?
brāhmaṇo'sya mukhamāsīd bāhū rājanyāḥ kṛtaḥ, ūrū tadasya yad vaiśyaḥ padbhyaṅgi śūdro ajāyata.
candramā manaso jātāḥcakṣoḥ sūyro ajāyata, mukhāṁdrāścāgniśca prāṇādvāyurajāyata.

The Brahmana (spiritual wisdom and splendour) was His mouth; the Kshatriya (administrative and military prowess) His arms became. His thighs were the Vaisya (commercial and business enterprise); of His feet the Sudra (productive and sustaining force) was born. The Moon (symbol of the mind) was born from His (cosmic) mind; the Sun (symbol of self and consciousness) was born from His eyes. Indra (power of grasping and activity) and Agni (will-force) came from His mouth; from His vital energy air was born.
(In that Universal Meditation as Sacrifice) the firmament came from His navel; the heavens were produced from His head; the earth from His feet; from His ears the quarters of space—so they constituted the worlds. The enclosures of the sacrificial altar were seven (the seven metres like the Gayatri), and twenty-one (the twelve months, the five seasons, the three worlds and the sun) were the logs of sacrificial fuel, when the gods (the pranas, the senses and the mind) celebrated the Universal Sacrifice with the Supreme Purusha as the object of contemplation therein.

By sacrifice (universal meditation) did the gods adore and perform (visualise) the sacrifice (Universal Being). These were the original creations and the original laws (that sustain creation). Those great ones (the worshippers of the Cosmic Being by this type of meditation) attain that Supreme Abode in which abide the primeval contemplators (the gods mentioned above) who thus worshipped that Being.
vedāhametaṁ puṇḍarīkaṁ mahāntamādityavāraṇaṁ tamasah parastāt,
tameva viditva'ṃrttyumeti nānyaḥ panthā vidyate'yanāya.

I know this Great Purusha who shines like the sun beyond darkness. By knowing Him alone does one cross beyond death; there is no other way of going over there.

ॐ शान्ति: शान्ति: शान्ति: ॥

ōṁ śāntih śāntih śāntih

Om. May there be Peace, Peace, Peace.
This universe is the Eternal Being (Narayana), the imperishable, the supreme, the goal, multi-headed and multi-eyed (i.e., omnipresent and omniscient), the resplendent, the source of delight for the whole universe.

Note:—With this verse commences a famous hymn of the Vedic group, stating the characters of the Absolute in its manifestation as this creation.

This universe is the Supreme Being (Purusha) alone; hence, it subsists on That, the Eternal which transcends it (in every way)—the Omnipresent Absolute which destroys all sins.
The protector of the universe, the Lord of all souls (or Lord over Self), the perpetual, the auspicious, the indestructible, the Goal of all creation, the Supreme object worthy of being known, the Soul of all beings, the Refuge unfailing (is He).

The Lord Narayana is the Supreme Absolute; Narayana is the Supreme Reality; Narayana is the Supreme Light; Narayana is the Supreme Self; Narayana is the Supreme Meditator; Narayana is the Supreme Meditation.

Whatever all this universe is, seen or heard of—pervading all this, from inside and outside alike, stands supreme the Eternal Divine Being (Narayana).
He is the Limitless, Imperishable, Omniscient, residing in the ocean of the heart, the Cause of the happiness of the universe, the Supreme End of all striving, (manifesting Himself) in the ether of the heart which is comparable to an inverted bud of the lotus flower.

अधो निष्ठ्या वितस्त्यान्ते नाभ्यामुपरि तिष्ठति।
ज्वालामालाकुलं भाति विश्वस्यायतनं महत्॥
adho niṣṭayā vitasyānte nābhyyāmupari tiṣṭhati,
jvālamālākulaṁ bhāti viśvasyāyatanam mahat.

Below the Adam’s apple, at a distance of a span, and above the navel (i.e., the heart which is the relative seat of the manifestation of Pure Consciousness in the human being), effulges the Great Abode of the universe, as if adorned with garlands of flames.

सन्ततागि शिलाभिषतु लम्बत्याकोशांनिभम्।
तस्यान्ते सुपिरि सूक्ष्म तस्मिन सर्वं प्रतिष्ठितम्॥
santatagī śilābhīṣtu lambatyākōśaṁnībham,
tasyānte suśārjaṁ sūkṣmam ṣasmin sarvaṁ pratiṣṭhitaṁ.

Surrounded on all sides by nerve-currents (or arteries), the lotus-bud of the heart is suspended in an inverted position. In it is a subtle space (a narrow aperture, the sushumna-nadi), and therein is to be found the Substratum of all things.

तस्य मध्ये महान्निप्रविश्वविंचिविश्वतोमुखः।
सो’ग्राहन्ति विभजन् तिष्ठन् आहारमजरः कविः॥
tasya madhye mahanagnirviśvārcirviśvatomukhaḥ,
sograbhug vibhajan tiṣṭhan āhāramajaraḥ kaviḥ.
In that space within the heart resides the Great Flaming Fire, undecaying, all-knowing, with tongues spread out in all directions, with faces turned everywhere, consuming all food presented before it, and assimilating it into itself.

His rays, spreading all round, sideways as well as above and below, warm up the whole body from head to foot. In the centre of That (Flame) abides the Tongue of Fire as the topmost among all subtle things.

Note:—Due to the attachments and entanglement of the jiva in worldly enjoyment and suffering, the Consciousness is enshrouded in potential as well as expressed objectivity; hence, it appears like a tiny streak of flame within the dark clouds of ignorance. But when the jiva rises above worldliness, the Consciousness is realised as the Infinite.

Brilliant like a streak of lightning set in the midst of the blue rain-bearing clouds, slender like the awn of a paddy
grain, yellow (like gold) in colour, in subtlety comparable to the minute atom, (this Tongue of Fire) glows splendid.

In the middle of that Flame, the Supreme Self dwells. This (Self) is Brahma (the Creator), Siva (the Destroyer), Hari (the Protector), Indra (the Ruler), the Imperishable, the Absolute, the Autonomous Being.

Prostrations again and again to the Omni-formed Being, the Truth, the Law, the Supreme Absolute, the Purusha of blue-decked yellow hue, the Centralised-force Power, the All-seeing One.

We commune ourselves with Narayana, and meditate on Vaasudeva; May that Vishnu direct us (to the Great Goal).
Om. May there be Peace, Peace, Peace.
Invoke for me, O Agni, the Goddess Lakshmi, who shines like gold, yellow in hue, wearing gold and silver garlands, blooming like the moon, the embodiment of wealth. O Agni! Invoke for me that unfailing Lakshmi, being blessed by whom I shall win wealth, cattle, horses and men.
I invoke Shri (Lakshmi), who has a line of horses in front of her, a series of chariots in the middle, who is being awakened by the trumpeting of elephants, who is divinely resplendent. May that divine Lakshmi grace me. I hereby invoke that Shri (Lakshmi) who is an embodiment of Absolute Bliss; who is of pleasant smile on her face; whose lustre is like that of burnished gold; who is wet, as it were, (just from the milky ocean), who is blazing with splendour, and is the embodiment of the fulfilment of all wishes; who satisfies the desires of her votaries; who is seated on the lotus and is beautiful like the lotus.

For shelter in this world, I resort to that Lakshmi who is beautiful like the moon, who shines bright, who is blazing with renown, who is adored (even) by the gods, who is highly magnanimous, and grand like the lotus. May my misfortunes perish. I surrender myself to Thee. O Thou, resplendent like the Sun! By Thy power and glory have the plants, (like) the bael tree, grown up. May the fruits thereof
destroy through Thy Grace all inauspiciousness rising from the inner organs and ignorance as well as from the outer senses.

upaitu māṁ devasakhaḥ kīrtiśca maṁinā saha prādurbhūto'smi rāṣtre'smin kīrtimṛddhim dadātu me. kṣutpipāsamalāṁ jyeṣṭhāmalakṣmīṁ nāsayāmyaham, abhūtimasamṛddhim ca sarvāṁ nirnuda me grahāt.

O Lakshmi! I am born in this country with the heritage of wealth. May the friend of the Lord Siva (Kubera) and Kirti (fame) come to me. May these (having taken their abode with me) bestow on me fame and prosperity. I shall destroy the elder sister of Lakshmi, the embodiment of inauspiciousness and such evil as hunger, thirst, and the like. O Lakshmi! Drive out from my abode all misfortune and poverty.
I invoke hereby that Lakshmi (Shri), whose (main) avenue of perception is the odoriferous sense (i.e., who abides mainly in cows); who is incapable of defeat or threat from anyone; who is ever healthy (with such virtuous qualities as truth); whose grace is seen abundantly in the refuse of cows (the cows being sacred); and who is supreme over all created beings. O Lakshmi! May we obtain and enjoy the fulfilment of our desires and our volitions, the veracity of our speech, the wealth of cattle, the abundance of varieties of food to eat! May prosperity and fame reside in me (thy devotee)!

कर्दमेन प्रजा भूता मयि संभव कर्दम।
श्रीयं वासय मे कुले मातरं पद्मालिनिम्॥
आपः सृजन्तु स्निग्धानि चिक्लीत वस मे गृहे।
निच देविर् मातरः श्रीयं वासय मे कुले॥

kardamena prajā bhūtā mayi sambhava kardama,
śriyam vāsaya me kule mātaram padmālinīm.
āpaḥ sṛjantu snigdhāni ciklīta vasa me grhe,
nica deveṁ mātaragī śriyam vāsaya me kule.

Lakshmi! You have progeny in Kardama. (Hence) O Kardama, may you reside in me. Make Mother Shri with garlands of lotuses, to have Her abode in my (ancestral) line. May the (holy) waters create friendship (they being of an adhesive nature). O Chiklita (Progeny of Shri), reside in my home; and arrange to make Divine Mother Shri to stay in my lineage!
Invoke for me, O Agni, Lakshmi who shines like gold, is brilliant like the sun, who is powerfully fragrant, who wields the rod of suzerainty, who is of the form of supreme rulership, who is radiant with ornaments and is the goddess of wealth. Invoke for me, O Agni, the Goddess Lakshmi who shines like gold, blooms like the moon, who is fresh with anointment (of fragrant scent), who is adorned with the lotuses (lifted up by celestial elephants in the act of worship), who is the presiding deity of nourishment, who is yellow in colour, and who wears garlands of lotuses.

Invoke for me, O Agni, that Goddess Lakshmi who is ever unfailing, being blessed by whom I shall win wealth in plenty, cattle, servants, horses, and men.
ॐ भद्रेवै च विद्रमहे विष्णुपत्यै च धीमहि।
तन्नो लक्ष्मीः प्रचोदयात्॥

ॐ महादेव्यां च विद्रमहे विष्णुपत्यां च धीमहि,
tanno lakṣmīḥ pracodayāt.
We commune ourselves with the Great Goddess, and
meditate on the Consort of Vishnu. May that Lakshmi
direct us (to the Great Goal).

ॐ शान्तिः शान्तिः शान्तिः ॥
ॐ संतिः संतिः संतिः ॐ. May there be Peace, Peace,
Peace.